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BROWSING GIROUM SEE STEEL BROWN STEEL BOY IN THE FIELD OF THE FIELD OF

The latest material hitting the library shelves

Perestroika in Paris

by Jane Smiley



Paras, short for "Perestroika," is a spirited racehorse at a racetrack west of Paris. One afternoon, she finds the door of her stall open and wanders all the way to the City of Light. She's dazzled by the sights, sounds, and smells around her. Soon she meets a dog named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris. As Christmas nears, the unlikeliest of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself?

Ready Player Two

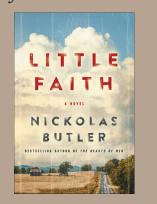
by Ernist Cline



Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous—and addictive—than even Wade dreamed possible. With it comes a new riddle, and a new quest—a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance.

Little Faith

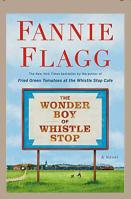
by Nickolas Butler



Lyle Hovde is at the onset of his golden years, living a content life in rural Wisconsin with his wife, Peg, daughter, Shiloh, and grandson, Isaac. After a troubled estrangement from her parents, Shiloh has finally come home. But while Lyle is thrilled to have his family reunited, he's also uneasy: in Shiloh's absence, she has become involved with an extremist church, and the pastor courting her is convinced Isaac has the ability to heal the sick. While reckoning with his own faith—or lack thereof—Lyle finds himself torn between his unease about the church and his desire to keep his family together. But when the church's radical belief system threatens Isaac's safety, Lyle is forced to make a decision from which the family may not recover.

The Wonder Boy of Whistle Stop

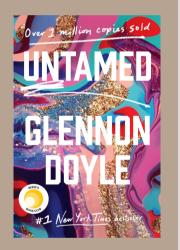
by Fannie Flagg



Bud Threadgoode grew up in the bustling little town of Whistle Stop with his mother, Ruth, church-going and proper, and his Aunt Idgie, the fun-loving hell-raiser. Together they ran the town's popular Whistle Stop Cafe, known far and wide for its fried green tomatoes. And as Bud often said of his childhood to his daughter Ruthie, "How lucky can you get?" But sadly, as the railroad yards shut down, nothing was left but boarded-up buildings and memories of a happier time. Bud decides to take one last trip, just to see what has become of his beloved Whistle Stop. In so doing, he discovers new friends and surprises about Idgie's life and the town itself. He also sets off a series of events which change his life and that of many others. Could these events all be just coincidences? Or something else? And can you really go home again?

Untamed

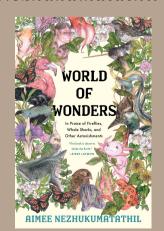
by Glennon Doyle



There is a voice of longing inside each woman. We strive to be good: good partners, daughters, mothers, employees, and friends. We hope all this will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn't it all supposed to be more beautiful than this? We silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of addictions, cultural conditioning, and institutional allegiances. Glennon decided to quit abandoning herself and to instead abandon the world's expectations of her. She quit being good so she could be free.

World of Wonder

by Aimee Nezhukumatathil



As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of New York and Ohio. But no matter where she was, she was able to turn to our world's fierce and funny creatures for guidance. "What the peacock can do," she tells us, "is remind you of a home you will run away from and run back to all your life." The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world's gifts.