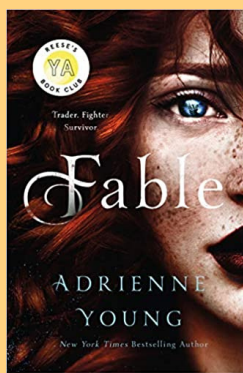


COLE LIBRARY YOUNG ADULT HIGHLIGHT

The latest material hitting the library shelves

Fable

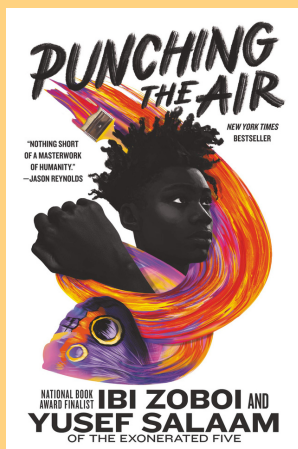
by Adrienne Young



For Fable, the daughter of the most powerful trader in the Narrows, the sea is the only home she has ever known. It's been four years since the night she watched her mother drown. The next day her father abandoned her on island filled with thieves and little food. To survive she must keep to herself, learn to trust no one, and rely on the skills her mother taught her. The only thing that keeps her going is the goal of getting off the island, finding her father, and demanding her rightful place beside him and his crew. To do so Fable enlists the help of a young trader named West to get her off the island and to her father. But her father's rivalries and the dangers of his trading enterprise have only multiplied since she last saw him, and Fable soon finds that West isn't who he seems. Together, they will have to survive more than the treacherous storms that haunt the Narrows if they're going to stay alive.

Punching the Air

by Ibi Zoboi & Yusef Salaam



From award-winning author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated.

*The story that I thought
was my life
didn't start on the day
I was born*

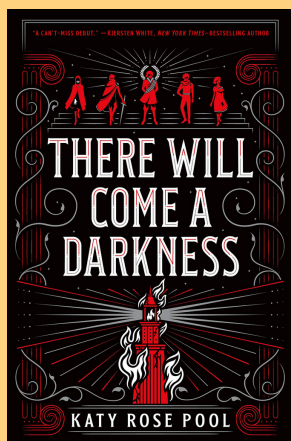
Amal Shahid has always been an artist and a poet. But even in a diverse art school, because of a biased system he's seen as disruptive and unmotivated. Then, one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white.

*The story that I think
will be my life
starts today*

Suddenly, at just sixteen years old, Amal is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it?

There Will Come A Darkness

by Katy Rose Pool



For generations, the Seven Prophets guided humanity. Using their visions of the future, they ended wars and united nations—until the day, one hundred years ago, when the Prophets disappeared. All they left behind was one final, secret prophecy, foretelling an Age of Darkness and the birth of a new Prophet who could be the world's salvation . . . or the cause of its destruction.

With chaos on the horizon, five souls are set on a collision course:
A prince exiled from his kingdom.

A ruthless killer known as the Pale Hand.

A once-faithful leader torn between his duty and his heart.

A reckless gambler with the power to find anything or anyone.

And a dying girl on the verge of giving up.

One of them—or all of them—could break the world. Will they be savior or destroyer?

When You Were Everything

by Ashley Woodfolk



You can't rewrite the past, but you can always choose to start again.
It's been twenty-seven days since Cleo and Layla's friendship imploded. Nearly a month since Cleo realized they'll never be besties again. Now Cleo wants to erase every memory, good or bad, that tethers her to her ex-best friend. But pretending Layla doesn't exist isn't as easy as Cleo hoped, especially after she's assigned to be Layla's tutor. Despite budding friendships with other classmates -and a raging crush on a gorgeous boy named Dom- Cleo's past with Layla comes back to haunt them both. Alternating between time lines of Then and Now, *When You Were Everything* blends past and present into an story about the beauty of self-forgiveness, the promise of new beginnings, and the courage it takes to remain open to love.

The Oracle Code

by Marieke Nijkamp
& Manuel Preitano



#1 New York Times bestselling author Marieke Nijkamp and artist Manuel Preitano unveil a graphic novel that explores the dark corridors of Barbara Gordon's first mystery: herself.

After a gunshot leaves her paralyzed below the waist, Barbara Gordon undergoes physical and mental rehabilitation at the Arkham Center for Independence. She must adapt to a new normal, but she cannot shake the feeling that something is dangerously amiss. Strange sounds escape at night while patients start to go missing. Is this suspicion simply a result of her trauma? Or does Barbara actually hear voices coming from the center's hallways? It's up to her to solve the mysteries behind the walls.