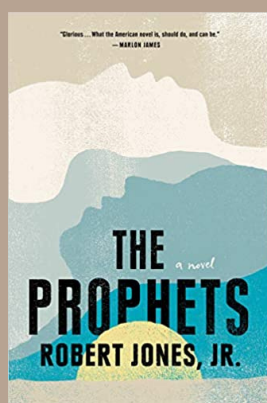


COLE LIBRARY BROWSING ROOM HIGHLIGHT

The latest material hitting the library shelves

The Prophets

by Robert Jones, Jr.

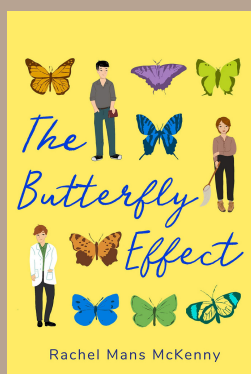


A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence.

Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony.

The Butterfly Effect

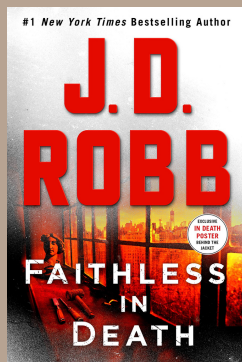
by Rachel Mans McKenny



Is there such a thing as an anti-social butterfly? If there were, Greta Oto would know about it--and totally relate. An entomologist, Greta prefers the company of bugs to humans, and that's okay, because people don't seem to like her that much anyway, with the exception of her twin brother, Danny, though they've recently had a falling out. So when she lands a research gig in the rainforest, she leaves it all behind. But when Greta learns that Danny has suffered an aneurysm, she abandons her research and hurries home to be there for her brother. But there's only so much she can do, and unfortunately just like insects, humans don't stay cooped up in their hives either--they buzz about and... socialize. Coming home means confronting all that she left behind, including her lousy soon-to-be sister-in-law, her estranged mother, and her ex-boyfriend Brandon who has conveniently found a new non-lab-exclusive partner with shiny hair, perfect teeth, and can actually remember the names of the people she meets right away. Being that Brandon runs the only butterfly conservatory in town, and her dissertation is now in jeopardy, taking that job, being back home, it's all creating chaos of Greta's perfectly catalogued and compartmentalized world. But real life is messy, and Greta will have to ask herself if she has the courage to open up for the people she loves, and for those who want to love her.

Faithless in Death

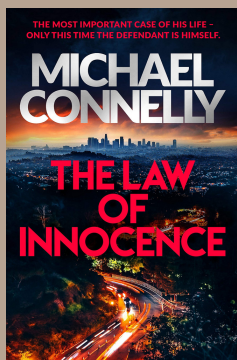
by J. D. Robb



The scene in the West Village studio appears to be classic crime-of-passion: two wineglasses by the bed, music playing, and a young sculptor named Ariel Byrd with the back of her head bashed in. But when Dallas tracks down the wealthy Upper East Side woman who called 911, the details don't add up. Gwen Huffman is wealthy, elegant, comforted by her handsome fiancé as she sheds tears over the trauma of finding the body—but why did it take an hour to report it? And why is she lying about little things? As Eve and her team look into Gwen, her past, and the people around her, they find that the lies are about more than murder. As with sculpture, they need to chip away at the layers of deception to find the shape within—and soon they're getting the FBI involved in a case that involves a sinister, fanatical group and a stunning criminal conspiracy.

The Law of Innocence

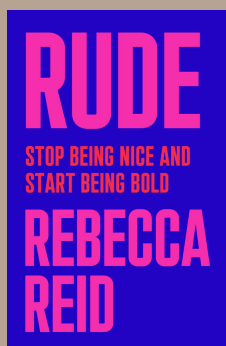
by Michael Connelly



On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can't post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell in the Twin Towers Correctional Center in downtown Los Angeles. All the while he needs to look over his shoulder—as an officer of the court he is an instant target, and he makes few friends when he reveals a corruption plot within the jail. But the bigger plot is the one against him. Haller knows he's been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him. If he can obtain a not-guilty verdict, Mickey understands that it won't be enough. In order to be truly exonerated, he must find out who really committed the murder and why. That is the law of innocence.

Rude: Stop Being Nice and Start Being Bold

by Rebecca Reid



A captivating blend of advice and pop culture, *Rude* will show you how to utilize the power of boldness in every area of your life. Exploring famous women who have been perceived as rude—including Princess Margaret, Anna Wintour, Taylor Swift, Meghan Markle, and others—this book demonstrates how those women used their “rudeness” to get what they want—and deserve—out of life.

Reid also addresses whether there are different rules of rudeness for women compared to men (yes, there are) and how being taught not to be rude actually prevents women from being successful—especially because when women are assertive, they are often judged as being aggressive. And while there's a place for politeness, Rebecca argues that it's never a bad time to stand up for yourself to achieve your dreams.