

COLE LIBRARY BROWSING ROOM HIGHLIGHT

The latest material hitting the library shelves

Finlay Donovan Is Killing It

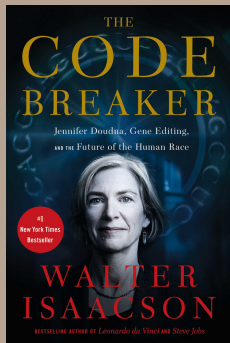
by *Elle Cosimano*



Finlay Donovan is killing it . . . except, she's really not. Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that real crime is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation.

The Code Breaker

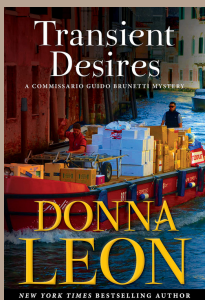
by *Walter Isaacson*



Jennifer Doudna and her collaborators turned a curiosity of nature into an invention that will transform the human race: an easy-to-use tool that can edit DNA. Known as CRISPR, it opened a new world of medical miracles and moral questions. The development of CRISPR and the race to create vaccines for coronavirus will hasten our transition to the next great innovation revolution. The past half-century has been a digital age, based on the microchip, computer, and internet. Now we are entering a life-science revolution. Children who study digital coding will be joined by those who study genetic code. Should we use our new evolution-hacking powers to make us less susceptible to viruses? And what about preventing depression? Should we allow parents, to enhance the height or IQ of their kids? After helping to discover CRISPR, Doudna became a leader in wrestling with these moral issues and won the Nobel Prize in 2020. Her story is a thrilling detective tale that involves the most profound wonders of nature.

Transient Desires

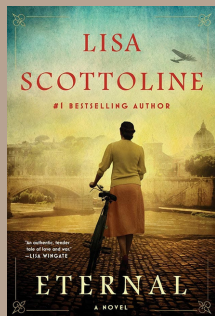
by *Donna Leon*



In his years as a commissario, Guido Brunetti has seen all manner of crime and known how to navigate the pathways of Venice to find the person responsible. Now he faces a heinous crime committed outside his jurisdiction. Two American women have been badly injured in a boating accident, joy riding in the Laguna with two Italians. However, Brunetti's curiosity is aroused by the behavior of the young men, who abandoned the victims after taking them to the hospital. If the injuries were the result of an accident, why did they avoid association with it? To get to the bottom of what proves to be a gut-wrenching case, Brunetti enlists the help of the Carabinieri and the Guardia di Costiera. Determining how much trust he can put in these unfamiliar colleagues adds to the difficulty of solving a crime whose perpetrators are technologically brilliant and ruthlessly organized.

Eternal

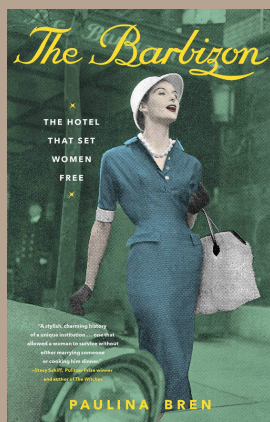
by Lisa
Scottoline



Elisabetta, Marco, and Sandro grow up as the best of friends despite their differences. Elisabetta is a feisty beauty who dreams of becoming a novelist; Marco the brash and athletic son in a family of professional cyclists; and Sandro a Jewish mathematics prodigy, kind and thoughtful. Their friendship blossoms to love, with both Sandro and Marco hoping to win Elisabetta's heart. But in the autumn of 1937, all of that begins to change as Mussolini asserts his power, aligning Italy's Fascists with Hitler's Nazis. In time, everything that the three hold dear is tested. As anti-Semitism takes legal root and WWII erupts, the threesome realizes that Mussolini was only the beginning. The Nazis invade Rome, and with their occupation come new atrocities, culminating in a final, horrific betrayal. Against this backdrop, the intertwined fates of Elisabetta, Marco, Sandro, and their families will be decided, in a heartbreaking story of both the best and the worst that the world has to offer.

The Barbizon

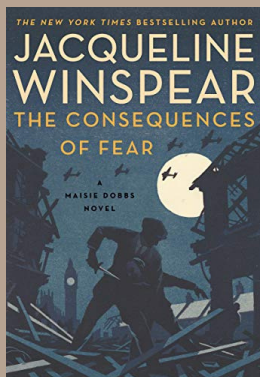
by Paulina
Bren



Liberated from home and hearth by WWI, women arrived to take their place in the dazzling new skyscrapers of Manhattan. But they did not want to stay in uncomfortable boarding houses. They wanted what men already had—exclusive residential hotels with maid service, cultural programs, and private dining. Built in 1927, the Barbizon Hotel was intended as a safe haven for the “Modern Woman” seeking a career in the arts. It became the place to stay for any ambitious woman hoping for fame and fortune. Over the years, its almost 700 tiny rooms housed Titanic survivor Molly Brown; actresses Grace Kelly, Liza Minnelli, and Cybill Shepherd; writers Joan Didion, Diane Johnson, Meg Wolitzer; and many more. Before the hotel’s residents were household names, they were young women arriving at the Barbizon with a suitcase and a dream. Not everyone who passed through the Barbizon’s doors was destined for success - but until 1981, when men were finally let in, the Barbizon offered its residents a room of their own and a life without obligations or expectations. It gave women a chance to remake themselves however they pleased; it was the hotel that set them free. No place had existed like it before or has since.

The Consequences of Fear

by Jacqueline
Winspear



October 1941. While on a delivery, Freddie Hackett, a message runner for a government office, witnesses an argument that ends in murder. But when he arrives at the delivery address, he comes face to face with the killer. Dismissed by the police when he attempts to report the crime, Freddie goes in search of Maisie Dobbs. While Maisie believes the boy and wants to help, she must maintain extreme caution: she’s working secretly for the Special Operations Executive, assessing candidates for the French resistance. Her two worlds collide when she spots the killer in a place she least expects. She realizes she’s been pulled into the orbit of a man who has his own reasons to kill—reasons that go back to the last war. As Maisie becomes entangled in a power struggle between Britain’s intelligence and the work of Free French agents, she must also contend with the lingering question of Freddie Hackett’s state of mind. What she uncovers could hold disastrous consequences for all involved.